

Goran Maric

Dallas College
Brookhaven Campus
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EDUCATION

- 2009 Master of Fine Arts in Visual Art
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- Printmaking (silkscreen, lithography, intaglio), drawing, papermaking, digital and installation art
- 2006 Baccalaureate of Fine Arts in Printmaking and Drawing
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- 2004 Arts, Printmaking and Drawing
Brookhaven College School of Art, Dallas, TX
- 2001 Certificate in Computer Science / Web Developing
Loyola University, Chicago, IL

TEACHING EXPERIENCE

- 2007-2009 *Graduate Teaching Assistant, August - May*
Washington University in St. Louis, MO
- Painting II*
Supported students to understand the processes and concepts of oil painting
Participated in lectures, discussions, and critiques
- Sculpture: Digital Media Workshop*
Helped students in conceptualizing the use of different media with focus on video techniques in a sculptural perspective
- Printmaking and Drawing Major*
Prepared technical and demonstrative materials and assisted students technically and conceptually in studio class projects
- Island Press, Lewis Center print facility*
Managed the Lewis Center Island press room
Assisted in papermaking and printmaking demonstrations for undergraduate printmaking and drawing majors

LECTURES

- 2010 Brookhaven College School of the Arts, Lecture on the current work, Dallas, TX
- 2008 Washington University in St. Louis, Printmaking Department, Lecture on current work, St. Louis, MO
- 2008 Meramec Art Gallery, Meramec Community College, Lecture on current work, St. Louis, MO
- 2007 Bonsack Gallery, John Burroughs School, Lecture on current work, St. Louis, MO

HONORS

- 2008 Graduate School of Art Fellowship
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- 2008 "New American Talent 23" curated by Nato Thompson, CREATIVE TIME
Arthouse, Austin, TX
- 2007 Studio visit by Nato Thompson, CREATIVE TIME as part of "The Emerson Visiting
Critics and Curators" program, Contemporary Art Museum, St. Louis, MO
- 2007 Magna Cum Laude
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- 2004 Wuerpel Award in Printmaking
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- 2004 - 2005 Kenneth E. Hudson Scholar of Art
Washington University in Saint Louis, Sam Fox School of Design & Visual Arts, MO
- 2004 President Purchase Award – permanent collection TX
Brookhaven College School of Art, Dallas, TX
- 2002 - 2003 Dallas County Community College District in Dallas, TX
Cecil Wallace Fordham Memorial Award in Visual Arts: " The Artist of the Year"

REVIEWS/ARTICLES/MEDIA

- 2008 Nato Thompson "A Curious Selection, New American Talent: The Twenty-Third
Exhibition"
- 2008 Holly Morison "beyond printmaking, 2009 National Juried Exhibition"

SOLO EXHIBITIONS

- 2015 "Salaam Alaikum, chetor asten? Recent drawings" – the sleeper, Alameda, CA
- 2010 " BESKONISTÉ GONE CORPORATE: JOB FAIR," St. Louis, MO
"Moi Solo Gallery - St. Louis Artists' Guild and Galleries"
- 2008 "Torment & Light," Meramec Contemporary Art Gallery St. Louis, MO
- 2008 "In Line of Horizon" University City Public Gallery, St. Louis, MO
- 2006 "Light Drawings – site specific," Schlafly Library, St. Louis, MO

GROUP EXHIBITIONS

- 2021 Performed in Artstillery production of 'Dirty Turk, Dirty Immigrant' play at Dallas, TX
Dallas Museum of Arts presented in conjunction with the exhibition MyIGration
at the DMA, which traces the migration of people, objects, and ideas in art across
times and cultures.
- 2021 "27th Parkside National Print Exhibition" - Parkside, WI
UW-Parkside Galleries, University of Wisconsin at Parkside
- 2021 "41st National Print Exhibition" - Artlink, Fort Wayne, IN
- 2021 "36th Annual International Exhibition" - Meadows Gallery, University of Texas at Tyler, TX
- 2020 "500X Expo 2020 Juried Exhibition " - 500X Gallery, Dallas, TX
- 2020 "The Annual Art Faculty Exhibition"- The Art Gallery at Collin College, Plano, TX
- 2020 "National Juried Exhibition" - Dallas Metro Arts Contemporary Plano, TX
- 2020 "2020 ART214 Juried Exhibition" The City of Dallas Office of Arts and Culture Dallas, TX
- 2020 "Zarafa Unfolding" – SP/N Gallery University of Texas at Dallas , Dallas, TX

- 2020 "Resolution: Peace and Unity" Juried Exhibition 1st Place Richardson, TX
Texas Jewish Arts Association and Texas Sculpture Association
The Eisemann Center Green Mezzanine Gallery,
- 2019 "6th Annual Artspace111 Regional Juried Exhibition" Artspace 111, Fort Worth, TX
- 2017 - 2019 "Juried Group Exhibition" Brookhaven College School of the Arts, Dallas, TX
- 2017 "4th Annual Juried Membership Show," - Texas Jewish Art Association Fort Worth Community Arts Center Fort Worth, TX
- 2015 "Murica! A Patriotic Art Show 2015," - The Philadelphia Mausoleum of Contemporary Art (PhilaMOCA) - BESKONISTe' – Fuck the Club House Philadelphia, PA
- 2011 "Red Carpet" Happening - Immigrant Movement International Solidarity Action Dec 18, world wide event organized by artist, Tania Bruguera, curator, Nato Thompson, Creative Time - New York
- 2011 "Will Work - Intervention / Performance" The 2011 SGC International Conference Washington University Saint Louis in St. Louis" St. Louis, MO
- 2009 "LAPS 20th national Exhibition," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2009 "Writing with Light" The Luminary - Center for the Arts St. Louis, MO
- 2009 "MFA Thesis Exhibition" Kemper Museum, Washington University Saint Louis in St. Louis, MO
- 2009 "Runneth Over - CBC High" exhibition complementing the MFA-thesis exhibition St. Louis, MO
- 2008 "Show to go (to go to show)-happening" St. Louis Art Museum, St. Louis, MO
- 2008/09 "Arthouse's Art On Tour program" New American Talent: 23rd Traveling Exhibition in Texas
- 2008 "New American Talent" Arthouse, Austin, TX
- 2008 "PROJECT ST. LOUIS: Do Not Look in New York, Look Into BESKONISTe'", Des Lee Gallery, St. Louis, MO
- 2007 "ArtsDesire: The Art and Wine Auction," Contemporary Art Museum Biennial Auction to benefit the Contemporary Art Museum in St. Louis St. Louis, MO
- 2007 "Light Drawings– two men show," Bonsack Gallery, St. Louis, MO
- 2006 "Press Heads on Press Beds" Des Lee Gallery, St. Louis, MO
- 2005 "Paper Work In, On and Paper- Group Exhibition," Foundry Art Center, St. Charles, MO
- 2003 - 2004 Participant in the "League for the Innovation Exhibition," Dallas, TX

EXPERIENCE

- 2021-present Dallas College, Brookhaven Campus Farmers Branch, TX
Adjunct Professor, Art - Printmaking
Planned, organized and taught a Printmaking course
Maintain a class syllabus, assignment log, and additional material helps for the students
Plan lectures, assignments to collaborate with necessary course curriculum
Initiated interactive activities that furthered understanding and created a positive learning environment
Encouraged students to achieve their goals through open communication, positive feedback, and support
- 2019 – present Plano Independent School District, Plano, TX
Substitute Teacher
Performed the instructional and classroom management processes for teachers who are absent for a day or longer periods of time
The duties included taking attendance, explaining homework, and maintaining classroom cleanliness

- 2020 Collin College, Wylie Campus, Wylie TX
Adjunct Professor, Art Drawing
Planned, organized and taught a Drawing course
Maintain a class syllabus, assignment log, and additional material helps for the students
Plan lectures, assignments to collaborate with necessary course curriculum
Initiated interactive activities that furthered understanding and created a positive learning environment
Encouraged students to achieve their goals through open communication, positive feedback, and support
- 2019 – 2020 Carrollton-Farmers Branch Independent School District, Carrollton-Farmers Branch, TX
Substitute Teacher
Performed the instructional and classroom management processes for teachers who are absent for a day or longer periods of time
- 2018 – 2019 Fluor Federal Global Projects, Bagram, Afghanistan
2012 – 2016 *Senior Billeting Specialist*
Overseen temporary and permanent living quarters for client and other civilian contractors
Work closely with Main Billeting Office, USAG, NCOIC and OIC's with planning of troop movement and Billeting arrangements
Completing daily, weekly, monthly reports and records, recording and maintaining all applicable logs
- 2006 - 2007 *Gallery Assistant*
William Shearburn Gallery, St. Louis, MO
Assisted in installation of exhibitions, i.e. Bernar Venet, Jane Hammond
Assisted with packing and shipping of sold artwork and maintained inventory of all artwork
Assisted with special events such as Art Fairs
- 2002 - 2004 *Gallery Assistant*
Forum & Studio Gallery, Brookhaven College School of the Arts, Dallas TX
Assisted in installation of exhibitions and packing and shipping of artwork
Tracked and maintained inventory of all artwork

SKILLS

Printmaking

Techniques: Silkscreen, production of Japanese & Western handmade paper and paper pulp, etching, intaglio, collagraph, stone, photo, and pronto lithography, Xerox gum transfer, digital 2D & 3D printmaking technology.

Software & Programs:

Dreamweaver, Photoshop, Corel DRAW Suite, Illustrator, Office, CGI Programming using Perl, Java and CGI.pm, hard coded HTML, Windows OS, Linux based OS.